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(Signed) HOYT H. WHEELER,
U. S. JUDGE.

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The Publishers' Weekly.

JULY 28, 1900.

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NOTES IN SEASON.

JOHN MURPHY & Co., Baltimore, will publish, August 10, "World-Crisis in China, 1900," a short account of the various uprisings and wars in the Chinese Empire, including the present war with the Boxers, by Allen S. Will of the Baltimore *Sun*.

CASSELL & Co., Limited, will publish shortly "Life and Times of Queen Victoria," the last written work of Mrs. Oliphant, supplemented by Robert Wilson. The biography will be issued in twenty-nine weekly parts, six of which are now ready. Subscribers for the set will receive a Rembrandt photograph of the queen, 17 x 12 inches.

J. B. LIPPINCOTT COMPANY have a book of great interest in Dr. Doyle's "The Shadow of Quong Lung," which deals with the Chinese in San Francisco, but forms a fine character picture of the Chinese in Pekin as well as here. The tenth edition of Abbey's "Instruction in Photography" will be enriched by a fuller treatment of the subject of lenses, by additions to the theoretical side of photography and by the inclusion of such subjects as photo-black work and three-color printing.

HARPER & BROTHERS have just ready "From India to the Planet Mars," by Theodore Flournoy, professor of psychology in the University of Genoa, an account of the experiments with the Geneva "medium," Helen Smith, who in her trances lives the dual existence of an Indian princess and of an inhabitant of the planet Mars; also, "Whilomville Stories," in which the late Stephen Crane had depicted chiefly the amusing characteristics of little boys, which Peter Newell has illustrated with skill and sympathy. Books in press to be published in the autumn include "Eleanor," in two volumes, by Mrs. Humphry Ward; "The Mantle of Elijah," by Israel Zangwill; "A Bicycle of Cathay," by Frank R. Stockton; "The Roggie and Reggie Stories," by Gertrude Smith; and new illustrated editions of "Lorna Doone" and of "She Stoops to Conquer," the latter with illustrations by E. A. Abbey.

D. APPLETON & Co. will publish in August and the early autumn a number of books of an especially popular educational character that will worthily characterize the close of the nineteenth century. Among them we may mention, as of interest to the general reader and student, a popular book on "Elementary Physical Science," by Professors Henderson and Woodhull; "Animal Life," by President David Starr Jordan, of Leland Stanford, Jr. University, and of Prof. Vernon L. Kellogg; "Physical Experiments," by Professors Woodhull and M. B. Van Arsdale; an "Elementary Treatise on Geology," by Professor A. P. Brigham: a new work on chemistry by Professor A. V. B. Young; a Commercial Geography," by Cyrus C. Adams; also, a study of "Coleridge's Ancient Mariner," by Dr. Pelham Edgar, of Victoria University. Other works that will be of interest to educators and students that are nearly ready are a "Text Book of Astronomy," by Professor George C. Comstock, of the University of Wisconsin; a "First Spanish Book," by Professor W. S. Giese, of the University of Wisconsin; a new "German Reader," by Professor H. P. Jones, of Hobart College; "Plant Studies," by Dr. J. M. Coulter, of the University of Chicago, and a "Key to the Flora of the Northern United States," by the same author. Another volume, "Harold's Explorations," in the Nature Study Series, by J. W. Troeger, and the "Storied West Indies," by F. A. Ober, are also about ready for issue. They have also in preparation "A Landmark History of New York City," by Albert Ulmann, who in describing a series of visits to the old landmarks of the city most of which are now marked by tablets, gives a history of the early settlers and their efforts to build up and develop the town, bringing the narrative up to recent times. The work will be illustrated with reprints of old maps and plates. A bibliography will be included.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alabama.** *Supreme ct.* Reports of cases, during the Nov. term, 1897, and the Nov. term, 1898; by Phares Colman, st. rep. v. 120. Montgomery, Brown Print. Co., 1900. c. 24+836 p. O. shp., $3.75.

***Alabama.** *Supreme ct.* Reports of cases, during the Nov. term, 1898; by Ja. E. Cobb, ass't rep. v. 121. Montgomery, Brown Print. Co., 1900. c. 20+772 p. O. shp., $3.75.

***Allen**, Ja. T., *comp.* Digest of United States automobile patents from 1789 to July 1, 1899, including all patents officially classed as traction-engines for the same period, chronologically arranged under the general heads of spring, steam, gas, air, electricity, gearing, traction-engines, and misc., [etc.] Wash., D. C., H. B. Russell & Co., 1900. c. 713 p. Q shp., $25.

Arnold, *Sir* Edwin. After death in Arabia: [a poem.] Chic., Pomeroy Green, [1900.] c. '93. unp. obl. Fe. pap., 25 c.

***Aus** grosser zeit: beitraege zur geschichte der Achtundvierziger in Amerika; hrsg. von Verein der deutschen Patrioten von 1848-49 von Chicago und Umgegend. Chic., Koelling & Klappenbach, 1900. 113 p. 8°, pap., 50 c.

Boyle, Zola M. A master of life; with introd. by J: D. Quackenbos; il. by Elva H. Boyle. N. Y., G: W. Dillingham Co., 1900. c. 2+219 p. il. D. cl., $1.25.

Hypnosis is the theme of the novel. Margorie Winchester, an unknown actress, is inspired while playing her accustomed part to perform in the marvellous way described. Margorie attributes her success to the presence of an unknown person, who she believes influenced her through hypnotic suggestion.

***Browning**, *Mrs.* Eliz. Barrett. Poetical works. N. Y., A. L. Burt 1900. 565 p. 12°, (Home lib.) cl., $1.

***Byron**, G: Gordon Noel (*Lord.*) Poetical works. N. Y., A. L. Burt, 1900. 690 p. 12°, (Home lib.) cl., $1.

***Chavannes**, Albert. Lizzie Melton, a self-reliant girl. Knoxville, Tenn., Albert Chavannes, 1900. 5+161 p. por. S. (New thought lib., no. 12.) pap., 25 c.

Prof. Platt, an important character in this novel, was a real personage. Many of the scenes and incidents are likewise real. The author's purpose in writing a story which he refers to as a radical novel has been to attack the present double standard of morals for men and women. The history of Lizzie Melton is a pathetic one.

Chavannes, Cecile *and* Albert. East Tennessee sketches. Knoxville, Tenn., Albert Chavannes, [1900.] c. 3+112 p. por. S. (New thought lib., no. 13.) pap., 25 c.

***Coleridge**, S: Taylor. Poetical works. N. Y., A. L. Burt, 1900. 632 p. 12°, (Home lib.) cl., $1.

***Conkling**, Alfred Ronald. El gobierno municipal . . . traduccido al español por F. Carrera y Jûstiz. N. Y., Appleton 1900. c. 243 p. 12°, cl., $1.

***Cudlip**, *Mrs.* Annie Thomas, [*Mrs.* Pender Cudlip.] Comrades true. N. Y., F. M. Buckles & Co., 1900. 354 p. 12°, cl., $1.25.

***Daubney**, W: Heaford. The use of the Apocrypha in the Christian church. N. Y., Macmillan, 1900. 6+120 p. 12°, (Cambridge Univ. Press ser.) cl., net, 75 c.

Dickens, C: Works. Temple ed. In 40 v. v. 35-36. N. Y., Doubleday & McClure Co., 1900. 2 v., 9+415; 2+414 p. col. il. 16°, limp leath., per v., 80 c.

Contents: v. 35, 36, Great expectations and Master Humphrey's clock.

Downey, J: F. Higher algebra. N. Y., Amer. Book Co., [1900.] c. 416 p. D. hf. leath., $1.50.

A text-book for universities, colleges, and technical schools.

***Ehrlich**, P., *and* Lazarus, A. Histology of the blood normal and pathological; ed. and tr. by W. Myers and J. Lucas Walker; preface by G. Sims Woodhead, M.D. N. Y., Macmillan, 1900. 13+216 p. (Cambridge Univ. Press ser.) cl., net, $1.50.

Eliot, George, [*pseud* for *Mrs.* J. W. Cross.] Poems. N. Y., A. L. Burt, 1900. 400 p. 12°, (Home lib.) cl., $1.

***Emerson**, Ralph Waldo. Poems; with a biographical introd. by H: Ketcham. N. Y., A. L. Burt, 1900. 18+244 p. 12°, (Home lib.) cl., $1.

***Glasson**, W: H: History of military pension legislation in the United States. N. Y., Macmillan, 1900. 135 p. 8°, (Columbia Univ. studies in history, economics, and public law, v. 12, no. 3.) pap., net, $1.

***Goldsmith**, Oliver. Poems. N. Y., A. L. Burt, 1900. 342 p. 12°, (Home lib.) cl., $1.

***Gould**, Ezra Palmer, *D.D.* Biblical theology of the New Testament. N. Y., Macmillan, 1900. 16+221 p. 12°, (New Testament handbooks.) cl., net, 75 c.

***Greenslet**, Ferris. Joseph Glanvill: a study in English thought and letters of the seventeenth century. N. Y., Macmillan, 1900. 11+235 p. 12°, (Columbia Univ. studies in English, v. 1.) cl., net, $1.50.

Hague, Gertrude. Countess Helena: a novel.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

N. Y., G: W. Dillingham Co., 1900. c. 317 p. D. cl., $1.50.

A novel which is founded on the pathetic love story of a woman supposed to belong to the German nobility. Picturesque scenes, and descriptions of German home life are attractive features of a story of dramatic incidents.

Hakluyt, R: Voyager's tales from the collections of Richard Hakluyt. N. Y., Cassell, 1900. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 364.) pap., 10 c.

***Harrison**, F: Byzantine history in the early middle ages: the Rede lecture delivered in the Senate House, Cambridge, June 12, 1900. N. Y., Macmillan, 1900. 63 p. 8°, cl., 80 c.

Hewes, H: F. Anatomy, physiology, and hygiene for high schools. N. Y., Amer. Book Co., [1900.] c. 320 p. D. (New century ser. of anatomy, physiology, and hygiene, no. 5.) cl., $1.

A text-book which contains in addition to the strictly fundamental matter on anatomy, physiology and hygiene, special chapters upon the cause and prevention of infectious diseases. Experimental work is a feature of the book; and careful consideration is given to the course of food elements in the body and the effects of alcohol on the human system.

***Holmes**, Oliver Wendell. Early poems; with biographical introd. by H: Ketcham. N. Y., A. L. Burt, 1900. 25+269 p. 12°, (Home lib.) cl., $1.

***Hood**, T: Poetical works. N. Y., A. L. Burt, 1900. 32+657 p. 12°, (Home lib.) cl., $1.

***Hubbell**, G: Allen. Horace Mann in Ohio: a study of the application of his public school ideals to college administration. N. Y., Macmillan, 1900. 70 p. 8°, (Columbia Univ. contributions to philosophy, psychology and education, v. 7, no. 4.) pap., net, 50 c.

***Illinois**. *Supreme ct.* Reports of cases, v. 184, cont. cases in which opinions were filed in Feb., 1900, and cases in which rehearings were denied at the Apr. term, 1900; I: Newton Phillips, rep. Springfield, Ill., I: Newton Phillips, 1900. c. 698 p. O. shp., $2.25.

***Irving**, Washington. Conquest of Granada. N. Y., A. L. Burt, 1900. 368 p. 12°, (Home lib.) cl., $1.

***Jewett**, F. G., *comp.* Jewett's manual for election officers and voters in the state of New York; cont. the general election law, town meeting law, provisions relating to school meetings and the primary law of 1899; complete with amendments to date, also provisions of the penal code, general laws and constitution of the state of N. Y. relating to elections and elective officers, with annots., forms, and instructions. 8th ed., 1900. Alb., Matthew Bender, 1900. c. 15+504 p. O. shp., $2; pap., $1.50.

***Jones**, E: D. Economic crises. N. Y., Macmillan, 1900. 5+251 p. 12°, (Citizen's lib. of economics, politics, and sociology.) cl., net, $1.25.

***Joyce**, Jas. A., *and* Howard, C. Treatise on electric law covering the law governing all electric corporations, uses and appliances also all relative public and private rights. N. Y., The Banks Law Pub. Co., 1900. c. 122+1133 p. O. shp., $6.50.

***Kansas**. *Cts. of appeals.* Reports of cases; T: Emmet Dewey, rep. v. 8, cont. 289 cases decided prior to July, 1899. Topeka, W. Y. Morgan, st. print., 1900. c. 25+970 p. O. shp., $3.50.

***Keedy**, J: L. Doctrines and duties; a booklet of studies in gospel truths and Christian living, for conversational use in pastors' training classes, Sunday-school intermediate classes, and junior Endeavor Societies. Lysander, N. Y., J: L. Keedy, 1900. c. 48 p. 24°, pap., 10 c.

***Lee**, Guy Carleton. Historical jurisprudence: an introduction to the systematic study of the development of law. N. Y., Macmillan, 1900. 15+517 p. 8°, cl., net, $3.

***Lee**, Sidney, *ed.* Dictionary of national biography. v. 63, Wordsworth-Zuylestein. N. Y., Macmillan, 1900. 15+517 p. 8°, cl., net, $3.75.

With this volume, which completes the dictionary, are given indexes for the first fourteen volumes; also, an introduction giving an account of the inception of the work and its progress during the past eighteen years.

***Leonard**, E. M. Early history of the English poor relief. N. Y., Macmillan, 1900. 19+397 p. 8°, (Cambridge Univ. Press ser.) cl., net, $2.25.

Le Roy, Stanislas. Logical chart for teaching and learning the French conjugation. N. Y., W: R. Jenkins, 1900. 10 p. folded O. flex. cl., 35 c.

***Longfellow**, H: Wadsworth. Hiawatha; with notes. N. Y., A. L. Burt, 1900. 17+276 p. 12°, (Home lib.) cl., $1.

***Macaulay**, T: Babington (*Lord.*) Poems. N. Y., A. L. Burt, 1900. 28+281 p. 12°, (Home lib.) cl., $1.

***McIntyre**, Rob. At early candle light, and other poems. 2d ed. Cin., Jennings & Pye, [1899.] 156 p. il. 8°, cl., net, $1.

***Merriam**, C: E., *jr.* History of the theory of sovereignity since Rousseau. N. Y., Macmillan, 1900. 232 p. 8°, (Columbia Univ. studies in history, economics, and public law, v. 12, no. 4.) pap., net, $1.50.

***Merritt**, W: Hamilton. Field testing for gold and silver: a practical manual for prospectors and miners. N. Y., D: Van Nostrand Co., 1900. 144 p. il. 12°, cl., $1.50.

***Meyers**, Robert C. V. The colonel's Christmas morning, and other stories. Phil., Franklin Book Co., 1900. c. 340 p. il. 12°, cl., $1.25.

***Moore**, T: Lalla Rookh; with notes. N. Y., A. L. Burt, 1900. 335 p. 12°, (Home lib.) cl., $1.

Musgrave, G: Clarke. In South Africa with Buller; il. from sketches by René Bull, Maud R. Caton Woodville, and other war artists. Bost., Little, Brown & Co., 1900. c. 18+364 p. O. cl., $2.

A historical and critical review of the military

and political situation in Cape Colony, founded on personal observation. Beginning with the genesis of the Boer, the author follows with a careful investigation of the policy of Great Britain; tracing finally the underlying causes of the war and arriving at the conclusion that the only hope for South Africa lies in its federation with Great Britain.

***Nebraska.** *Supreme ct.* Reports of cases, Jan. and Sept. terms, 1899. v. 58. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1900. c. 60+909 p. O. shp., $3.

[**New York.**] Charter of the cities of the second class with all amendments, including those of 1900; comp. and indexed by J: F. Farrell. Alb., Matthew Bender, 1900. c. 190 p. D. cl., $2.

New York City. Charter of the City of New York: chapter 378 of the laws of 1897; with amendments passed in 1898, 1899, and 1900, and a complete index and maps of Boroughs. Brooklyn, N. Y., *Brooklyn Daily Eagle* Office, [1900.] 184 p. Q. (Brooklyn Eagle lib., no. 42.) pap., 10 c.

***New York.** *Ct. of appeals.* Reports of cases, from decisions of Feb. 16, to, and including decisions of May 1, 1900, with notes, references, and index; by Edmund H. Smith, st. rep. v. 162. Alb., Ja. B. Lyon, 1900. c. 33+712 p. O. shp., $2.50.

***New York.** *Supreme ct.* Reports of cases, in the appellate division; Marcus T. Hun, rep. v. 50, 1900. Off. ed., [Mar. and Apr., 1900.] Alb., Banks & Co., [1900.] c. 121+722 p. O. shp., $3.

***New York.** Town and county officers' manual; cont. all laws relating to the affairs of town and counties, and the powers and duties of town and county officers, [etc.,] as amended to the close of the legislative session of 1900;] with forms, annots., [etc.] Ed. by Frank B. Gilbert. (Ed. of 1900.) Alb., Matthew Bender, 1900 c. 13+721 p. O. shp., net, $5.

***Ott**, E: Amherst. Philip Gerard, an individual. Des Moines, Ia., Drake University, College of Oratory and English, [1899.] c. 334 p. 12°, cl., $1.25.

Overbaugh, De Witt Clinton. The hermit of the Catskills: a tale of the American Revolution. N. Y., G: W. Dillingham Co., [1900.] c. 223 p. il. D. cl., $1.25.

Hardenbaugh Hall the home of the heroine and the scene of some stirring incidents supposed to have happened in the time of one of the most famous battles of the Revolution, is still standing on the outskirts of the present village of Rosedale, Ulster Co. An aide of Washington was sent on a secret mission to Kingston; meeting Bretta Brutsen near the old Hall, he was told her story by "The Hermit of the Catskills," who likewise tells his own weird history.

***Pacific** reporter, v. 60. Permanent ed. Mar. 15-May 31, 1900. St. Paul, West Pub. Co., 1900. c. 15+1219 p. O. (National reporter system, state ser.) shp., $4.

Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wy., Utah, N. M., Ok., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied, and table of decisions by the Kan. court of appeals in which petitions for orders to certify to the supreme court have been refused. With tables of Pacific cases published in v. 9. N. M. reports; 19. Utah reports; also additional tables for v. 30-60, Kan. reports, 1-7, Kan. appeals reports. A table of statutes construed is given in the index.

***Pierce**, Frank, *comp.* The negotiable instruments law of eight states: Colo., Conn., Fla., Md., Mass., N. Y., Va., Wash. Seattle, Wash., Tribune Print. Co., 1900. c. 8+78 p. T. pap., $1.

Porter, Linn Boyd, ["Albert Ross," *pseud.*] A Sugar Princess. N. Y., G: W. Dillingham Co., [1900.] c. 3-320 p. D. (Albatross novels, no. 23.) cl., $1; pap., 50 c.

The scenes are in the Sandwich Islands and in Japan. The daughter of a "Sugar King," marries the man of her choice, in spite of the attempts of her designing mother to marry her to a member of the European aristrocracy.

***Proper**, Emberson E: Colonial immigration laws: a study of the regulation of immigration by the English colonies in America. N. Y., Macmillan, 1900. 91 p. 8°, (Columbia Univ. studies in history, economics and public law, v. 12, no. 2.) pap., net, 75 c.

***Roberts**, Frank H. H. Comparative study of the government of the United States and of the state of Wyoming; with an introd. by Grace R. Hebard. Laramie, Wyo., Wyoming Educational Pub. Co., 1900. c. 79 p. sq. 12°, cl., $1.

***Robins**, Edwin Proctor. Some problems in Lotze's theory of knowledge; with biographical introd. by J. E. Creighton. N. Y., Macmillan, 1900. 108 p. 8°, (Cornell studies in philosophy, no. 1.) pap., net, 75 c.

***Robinson**, Dan. C. The Cobbosseecontee pilot. St. Louis Mo., Dan. C. Robinson, [A. N. Kellogg Newspaper Co.,] 1900. c. 78 p. il. 16°, pap., 50 c.

***Schaeffer**, O., *M.D.* Atlas and epitome of gynecology; from the 2d German ed., rev. and enl.; ed. by R: C. Norris, M.D. Phil., W. B. Saunders & Co., 1900. 272 p. il. col. pls. 8°, (Saunders' hand-atlas ser.) cl., net, $3.50.

***Scott**, *Sir* Walter. Lady of the lake; with notes. N. Y., A. L. Burt, 1900. 23+344 p. 12°, (Home lib.) cl., $1.

***Scott**, *Sir* Walter. Lay of the last minstrel; with notes N. Y., A. L. Burt, 1900. 296 p. 12°, (Home lib.) cl., $1.

***Sharp** & Alleman Co.'s lawyers' and bankers' directory for 1900. July ed.; cont. the names of over 7000 capable and trustworthy attorneys. [etc.] in the U. S. and Canada, [etc.] Phil., Sharp & Alleman Co., 1900. 1460 p. O. shp., $5.

***Sherman**, *Rev.* A. Magoun. Morristown (N. J.) in the Spanish-American war. Morristown, N. J., Rev. A. Magoun Sherman, 1900. 150 p. 12°, cl., $1.50; hf. mor., $2; hf. mor., $2.25.

***Southwestern** reporter, v. 56. Permanent ed. Apr. 23-June 11, 1900. St. Paul, West Pub. Co., 1900. c. 19+1279 p. O. (National reporter system, state ser.) shp., $4.

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court of criminal appeals, and courts of civil appeals of Tex., and courts of appeals of I. T. With table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. Also, tables of southwestern cases published in vs. 8-20, Ky. Law Reporter. Also, tables for vs. 84-101 Ky. reports. A table of statutes construed is given in the index.

Thompson, Priscilla Jane. Ethiope lays.

Rossmoyne, O., Priscilla Jane Thompson, 1900. c. 6+95 p. por. sq. S. cl., 65 c.

***Tompkins**, Dan. A: Cotton values in textile fabrics; a collection of cloth samples, arranged to show the value of cotton when converted into various kinds of cloths. Charlotte, N. C., published by Dan. A: Tompkins, 1900. c. 100 p. 8°, cl., $2.50.

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***United States** reports. Notes; a brief chronological digest of all points determined in the decisions of the supreme court with notes showing the influence, following and present authority of each case, as disclosed by the citations, [etc.,] by Walter Malins Rose. Book 7. San Francisco, Bancroft-Whitney Co., 1900. c. 1056 p. O. shp., $6.50.

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AMERICAN EDITIONS OF ROBERT BURNS'S POEMS.

In the summer of 1896 there was held in Glasgow an extremely interesting Centennial Exhibition of Robert Burns's relics, including sixty-seven American editions of his poems. The following list was prepared for the new edition of Dr. Robert Chambers' "Life and Works of Burns" issued in that year, but having been, with much other matter of value and interest, crowded out of the concluding volume, where it was expected to appear, it is now presented, with numerous additions, to the readers of the PUBLISHERS' WEEKLY. The New World editions of Burns are almost as many as the years that have passed since his birth in 1759. It is believed that with the single exception of Shakespeare, there have been more editions of Burns published than of any other poet who has ever lived. The number is estimated at almost one thousand, of which the American issues number, according to our list, one hundred and thirty-eight. Perhaps the largest existing private collection is that of Mr. William R. Smith, of Washington, D. C., who possesses two hundred and fifty-seven editions published in Great Britain and the United States. For the first, or Kilmarnock edition of 1786, in the original paper cover and uncut, the extraordinary price of $2860 was paid a few years ago at an Edinburgh sale. The poet's share of the profits of the entire edition of six hundred copies was less than one hundred dollars! For the first American edition of Burns, issued in Philadelphia in July, 1788, one month in advance of the New York issue, delayed by the portrait until August, the sum of one hundred and fifty dollars was paid in 1896. The small 12mo volume was published at seventy-five cents! A copy of the New York edition in the Hammond Sale of 1895 brought one hundred and fifteen dollars. In the catalogue of an American firm a copy of this issue in the original boards, entirely uncut, in morocco case, is priced at two hundred and eighty dollars, and was sold in 1898 for about that sum. Good copies of these two reprints of the Edinburgh edition of 1787 will be sold at auction at Anderson's in the autumn. They are more rare than the Kilmarnock edition.

NEW YORK, June, 1900. JAS. GRANT WILSON.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 28, 1900.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the materia of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE AMERICAN PUBLISHERS' ASSOCIATION.

AN American Publishers' Association has at last been formed, under auspices and on lines which promise success. The organizing meeting this week—from previous mention of which we had refrained at the request of the promoters, pending word as to how general the co-operation might be—brought together representatives of most of the leading houses, and the names of the "charter members," or of those purposing to enroll themselves in the Association, are guarantee that the movement will be comprehensive and intelligent.

The success of the new Association will depend quite as much on what is not attempted as on what is attempted by it. There is every disposition on the part of its promoters to recognize the fact that the publishers, as producers, and the booksellers, as distributors, together constituting the book trade, are simply the intermediary between the author and the reader, the book-creator and the book-consumer. There is also, we believe, a disposition to recognize not only that the rights and interests of these two classes must be fully considered and emphasized, but that remedies for existing evils must be found on the lines of the laws of trade, and not in a mere attempt at maintenance of prices or restriction of discounts. The publishers are not, as one of the daily papers mistakenly said, endeavoring to protect themselves "against" the booksellers or to reduce the recompense of the author, or to increase, either nominally or practically, the price to the general public. There is also to be considered, in a large-minded spirit, and not one of opposition, an element which has become one of the most important features of the distributing machinery of the book trade —the department store. The purpose of the Association is not a "trust" or "combine" against the interest of any one class, author, bookseller, department store, or book-buyer, but an honest endeavor to make the prices of books honest and reasonable and their sale, whether through the special shop or the department store, reasonably profitable.

The first *desideratum* is that the net price, if that be the method adopted, should be based not on the present nominal price of books, but upon the actual selling price, allowing between the price to the trade and the price to the public a margin sufficient to cover the reasonable expenses of distributing books and a living profit to the dealer in them, but not large enough to invite again the underselling and demoralization which have almost done away with the "profession of bookselling." The net price, in a word, must be low but adequate. The English discount is one-sixth—but this is probably not sufficient to cover the actual expenses of distributing books, whether through the book shop proper or through the department store, in this country, and to afford any return whatever to the dealer for his personal services and insurance for his risk. On the other hand, a discount exceeding 25 per cent. would probably not be maintained. The question of additional discounts for large quantities is a most difficult one, and while some jobbing or quantity allowance is probably necessary it is questionable whether additional discounts above 2½ and 5 per cent. would not be a new temptation for underselling.

The maintenance of prices on nearly a score of distinctive articles, sold in most department stores as well as in special shops, has shown that the former are not unwilling to co-operate in such a movement as this now initiated, provided they are not undersold directly or indirectly in other quarters. In other words, they seem content to give to their customers, on certain lines of goods, the lowest market price, and do not think it

necessary to break prices in bargain-counter sales of goods of this class. No trade system based on an attempt to define a "legitimate" bookseller, and rule out either the department store or other shops which incidentally sell books, can be successful, and we do not believe that the promoters of the new Association will be misled into any such endeavor. Moreover, any new scheme of prices would naturally refrain from dealing with the great multitude of books, such as standard poets, non-copyright fiction, etc., which are articles of manufacture rather than of publishing proper, although the Dent books have shown in England that even on such lines a special edition, in which the publisher's art has been applied at its best, may successfully be placed on the net basis. An essential feature of the English plan is that while net books will not be sold to dealers who do not maintain the net price, no such limitation is imposed upon other classes of books.

The new movement should have the hearty co-operation of every one concerned in the book trade, whether as publisher or bookseller. We believe that any one house, such as that whose head has been honored by the election to the presidency of the new Association, could carry out for itself, with success, a reasonable scheme of reform; but now that most of the leading houses are co-operating, to that end, there ought to be no doubt as to success.

For some months past there has been going on among the retail booksellers, chiefly at the west, a movement in favor of trade reform, which has not been without influence upon, though not directly concerned in, the formation of the new publishers' association. Interest in the general question has been stimulated by the visit, some weeks since, of a committee of booksellers from the west, upon publishers in the east seeking co-operation in this direction. This movement seems to have taken somewhat unfortunate shape, in the hands of the promoters, under guise of a "Consolidated Retail Booksellers" incorporation, organized under the laws of New Jersey. There have been large claims made for this association but it does not seem to be as comprehensive or as effective as these claims suggest—and it is not the right way to go to work. A little pamphlet has been published by it, reiterating effectively the arguments made from time to time against the present system, or lack of system, which is a valuable and interesting contribution to trade literature. Any organization within the trade must, however, be on broader lines than those of this corporation, which seems originally to have been formed as, or to have come out from, a project to organize a syndicate retail trading company for dealing in books.

In dealing with the question of prices and discounts, it is important to know with accuracy what is the actual normal cost of retailing books. This, of course, varies largely with local conditions and the amount of business done, but it is possible to obtain *data* which would throw useful light on the existing situation. A book store—or a department store dealing in books—must cover three classes of expense, *i.e.*, expense proper, as rent, wages, advertising, etc.; loss on dead stock, which, even with the best bookselling judgment, must be considerable; and the profit which gives the dealer his living. We shall be glad if the retail trade through The Publishers' Weekly will compare notes as to the various elements of cost in bookselling under these several divisions, and we invite correspondence from retailers on this subject.

AN AMERICAN PUBLISHERS' ASSOCIATION.

Encouraged, no doubt, by the example of the English Publishers' Association, of whose work we have made mention from time to time, a number of the publishers in New York canvassed the trade as to the possibility of calling into existence a similar organization in this country. The result of the canvass was the publishing of the following circular letter, dated New York, July 2, 1900:

"It is requested that you attend a Meeting of Publishers, to be held in New York City, on Wednesday, July 25th, at two o'clock, at The Aldine Club, Fifth Avenue and 18th Street. The objects of the meeting are the formation of an American Publishers' Association and the consideration of a plan for correcting certain abuses connected with the sale of books.

D. Appelton & Co.,
Century Co.,
Dodd, Mead & Co.,
Harper & Brothers,
Houghton, Mifflin & Co.,
Macmillan Co.,
G. P. Putnam's Sons,
Charles Scribner's Sons."

The circular was addressed to thirty-nine of the leading publishing houses in the United States. Of these all but twelve were present in person or by representative on the afternoon of the 25th inst. Four of the absentees, located in Chicago, sent letters regretting that it was not practicable for them to be present, but saying that they were ready to become members of an association such as it was proposed to form. The other firms were unavoidably prevented from being present.

Shorly after two o'clock, Frank H. Scott,

of the Century Company, called the meeting to order. On motion, Charles Scribner was elected temporary chairman and Frank H. Dodd, temporary secretary.

Mr. Scribner spoke briefly and said in substance that he did not think it necessary to dwell in detail upon the necessity of co-operation—that was patent to every one present. In this age of centralization, consolidation, and co-operation the book trade alone was unorganized and depending upon individual exertion to bring about reforms that it needed united effort to accomplish. He referred to what had been done by the book trade abroad, especially by the English publisher and bookseller, to eliminate abuses that were weakening the producer and his distributing agents. He felt certain that the book trade would prove itself equal to cope with a business issue, as it had by united effort finally met a moral issue and carried through the international copyright law. This had removed a stigma that had rested, and was bound to rest, upon the trade so long as it depended upon individual warfare against the evil. Mr. Scribner explained that the meeting had not been called to consider any particular grievance, but, in the first place, to determine whether an association of the publishing trade was desired by the majority. When that had been determined proper steps might be taken in course of time to devise ways and means for removing some of the disabilities under which the trade was suffering. He for one was certain that the time was ripe to take action against certain practices that held the trade up to the derision of common sense business men. What these ways and means were to be was for the association to decide.

In order that the meeting might have a basis upon which to act Mr. Scribner requested Col. G. B. M. Harvey to read a report that had been drawn up at a preliminary meeting, held July 24, by Charles Scribner, George P. Brett, and G. B. M. Harvey, as a Temporary Committee. The report outlines the purposes and organization of the proposed American Publishers' Association as follows:

"Having been requested to act as a Temporary Committee for the purpose of outlining suggestions tending to the formation of an association of publishers, we beg to report, as a result of our deliberations, that, in our judgment, such an association, properly organized and conducted, would render a distinct service, not merely to ourselves as publishers, but to authors, booksellers, book purchasers, and, indeed, to every one who is brought into contact directly or indirectly with the publishing business.

"We regard our interests as identical with those of authors, book manufacturers, booksellers, and book buyers, and are convinced that association for mutual advantage can be made far more effective than individual effort to meet such changes in conditions as must necessarily arise in the production and dissemination of good literature. Lack of such co-operation has resulted in the growth of abuses, which, although perhaps minor in importance, have nevertheless reached a point of distinct unfairness to both producer and consumer.

"The exact method by which these well-known discriminations can be properly corrected or modified has not yet received sufficient consideration to warrant a distinct recommendation, but we see no reason to doubt that such a solution can be reached, if all concerned unite upon broad lines and with open minds in an endeavor to work out the problem.

"We, nevertheless, recognize the fact that, in attempting a task of so much magnitude and involving so many diverse interests, it is essential to make haste slowly, for the reason that whatever is done must be necessarily of an experimental nature. Primarily and as a fundamental basis of success in all branches of the business the rights of all, but more especially of book writers and book buyers, must have adequate and satisfactory protection. Moreover, no publisher should, in our judgment, be expected or requested to join an experimental association without retaining full right of withdrawing from any arrangement proposed, without prejudice and at will, after having given suitable notice, until the beneficent results of such association shall have become reasonably manifest.

"We therefore recommend the following procedure:

"First—That the chairman of this meeting appoint a committee of three to draft articles of association upon the lines proposed for submission to each of the publishing houses invited to this meeting, with the understanding that if a majority of such firms approve of the articles as presented the association shall be formed.

"Second—We advise the incorporation in such articles of the following provisions:

"That the control of the association be vested in the charter members.

"That all firms originally enrolled be entitled to become charter members.

"That the articles of association may provide, if deemed wise, for the election of associate members under such restrictions as may be deemed proper by the charter members.

"That the management of the association be vested in a board of control of nine, composed of and selected by the charter members.

"Third—For the purpose of making as much progress as possible at this meeting, we suggest that a committee on nominations, consisting of three of those present, be designated by the Chair, to propose to this meeting the names of nine members of the Board of Control for the first year and to propose members from such board to occupy for the same period the following positions, viz.: President, two Vice-Presidents, a Secretary, and a Treasurer.

"Fourth—We further recommend that such preliminary expenses as may be incurred in the preparation, printing and mailing of articles of association be borne pro rata by those present who express a desire to have such articles submitted for their consideration.

"Fifth—We suggest that all present desirous of having such articles, when prepared, submitted to them now file their names with the Secretary, but no obligation whatsoever other than the pro rata proportion of

preliminary expenses as above provided for shall rest upon any firm which shall not indicate its approval of the articles within thirty days after the date of submission.

"We are well aware that these propositions are somewhat vague, but it has seemed to us that in order to produce the best results it is necessary, first of all, to fix a basis such as can be reached only through the building of the framework of an organization such as we have outlined and now respectfully submit for your consideration."

The report was unamimously adopted and the following firms filed their names with the secretary:

D. Appleton & Co., New York.
Bowen-Merrill Company, Indianapolis.
Century Company, New York.
Henry T. Coates & Co., Philadelphia.
Thomas Y. Crowell & Co., New York.
Dodd, Mead & Co., New York.
Doubleday, Page & Co., New York.
Funk & Wagnalls Co., New York.
Harper & Brothers, New York.
Houghton, Mifflin & Co., Boston.
John Lane, New York.
Lee & Shepard, Boston.
J. B. Lippincott Company, Philadelphia.
Little, Brown & Co., Boston.
Longmans, Green & Co., New York.
[A. C. McClurg & Co., Chicago.]
McClure, Phillips Co., New York.
The Macmillan Company, New York.
Thomas Nelson & Sons, New York.
G. P. Putnam's Sons, New York.
James Pott & Co., New York.
Fleming H. Revell Company, Chicago and New York.
R. H. Russell, New York.
Charles Scribner's Sons, New York.
Silver, Burdett & Co., Boston.
Small, Maynard & Co., Boston.
Frederick A. Stokes Co., New York.

The chairman appointed Col. Appleton, Frank H. Scott and Frederick A. Stokes as a nominating committee who reported the following nominations for the Board of Control: W. W. Appleton, George P. Brett, Frank H. Dodd, G. B. M. Harvey, Craige Lippincott, A. C. McClurg, George Mifflin, Frank H Scott, and Charles Scribner. These nine gentlemen were elected to serve for one year. Officers to serve one year were elected as follows: President, Charles Scribner; Vice-Presidents, A. C. McClurg and George Mifflin; Secretary, George P. Brett; Treasurer, G. B. M. Harvey. Frank H. Dodd, Col. Harvey and George P. Brett were nominated by the President to draft articles of association for submission to the members at an early date.

Publishers of miscellaneous books who wish to enroll themselves as members of the association are invited to send application at once to the Secretary, George P. Brett, of The Macmillan Company, 66 Fifth Avenue, New York. Firms that have already joined the Association are invited to send to the Secretary the names of the members of their firm who will attend the meetings of the Association and to whom notices should be sent.

DOES FASHION INFLUENCE THE FATE OF NOVELS?

WILLIAM HEINEMANN, one of the most enterprising and successful of the younger generation of English publishers, whose name is associated particularly with much of the best recent fiction, and who would therefore seem to be well qualified to deal with the question "Does fashion influence the fate of novels?" has this to say on the subject in a recent issue of *Literature:*

"There is a general impression that fashion has much to do with the chances of a novel. I think it has comparatively little to do with it, and that the only sure guide to success is the consideration of freshness and novelty, either in subject or in treatment, or in *genre.* The only justification I have ever found for the assumption that fashion favors one class of novel to-day and a different class to-morrow is that every striking work of literature or art engenders in the lazy worker the vision of a welcome *pons asinorum,* and with the unthinking reader a comfortable wish for 'more of the same.' But that does not mean that novels of two or three or more different sorts might not flourish and succeed simultaneously—if only they were good enough. Why, during the war even, both an historical and an hysterical novel have simultaneously absorbed the attention of Mudie's readers! Both have called forth followers and imitators; but I have yet to learn that those who came after profited in any considerable way. Their authors would have done better to write *wie ihnen der Schnabel gewachsen ist,* and it seems to me a sign of bad publishing as well as of uninspired authorship to believe that you can repeat successes."

"In the novel of to-morrow," Mr. Heinemann continues, "I would hope for excellence of character-drawing, absorbing interest of plot, breadth in covering the canvas, and style in painting details, the conflict of fate and temperament, humor and pathos, despair and hope—in short, the whole gamut of human experience. Are these *desiderata* new? Will they ever be old? Assuredly not! No, I will never believe that there are fashions in fiction, or in any other form of imaginative creation. There is only one thing that changes and that is the standard of excellence."

DISSOLUTION OF THE NATIONAL WALL PAPER COMPANY.

THE dissolution of the National Wall Paper Company was decided upon at a meeting of the majority of the stockholders on the 17th inst. The old board of directors was re-elected and was empowered to act as trustee in the dissolution proceedings. Some of the factories will be bought back by their original owners, and the others will be sold to the highest bidder. The company began business under promising conditions, but in a short time it was obliged to compete first with one large independent company and then with several others none of whom could be induced to join the National. Price cutting was naturally resorted to and for years there has been no profit in selling wall papers.

OBITUARY NOTES.

COLONEL WILLIAM MASON GROSVENOR, a writer on financial and industrial topics, died at Englewood, N. J., July 20. He was born at Ashfield, Mass., April 24, 1835. He entered Yale with the class of '55 but left before entering his senior year to become the editor of *The New Haven Palladium*. When the war broke out he resigned his position and went to the front as Adjutant of the Thirteenth Connecticut Volunteer Infantry. In 1865 he was mustered out as Colonel of the Second Louisiana Regiment Native Guards, (colored troops,) and became editor of *The New Haven Journal and Courier*. In 1866 he went to St. Louis to take editorial charge of the *Democrat*. In 1875 he came to New York and joined the editorial staff of *The New York Tribune*. He wrote "Does Protection Protect," which had an extended circulation; also, "American Securities," a standard work on New England manufacturing stocks. He wrote the financial review for Dun's Mercantile Agency, and furnished a quantity of matter for it on the night before he died, although his illness had prevented him from coming to the city for several months.

NOTES ON AUTHORS.

FRANK B. SANBORN, of Concord, Mass., is at work on a new volume dealing with John Brown's companions.

EDWIN MARKHAM has nearly completed his second volume of poems which will be published in the fall by Doubleday, Page & Co.

HERBERT SPENCER has completed a revised and final edition of his "First Principles." Though all the cardinal views of the work remain unchanged, numerous minor alterations have been made.

THE REV. DR. FREDERIC ROLAND MARVIN, whose "Last Words of Distinguished Men and Women" was recently published by C. A. Brewster & Co., of Troy, N. Y., is at present at work upon a volume to be entitled "Chips and Splinters from a Literary Workshop."

DR. THOMAS H. FEATHERSTONHAUGH, of Washington, D. C., is preparing a book on John Brown's Harper's Ferry raid. The author has given years of study to this subject. He has already issued two interesting pamphlets of bibliography, and is the possessor of a remarkable collection of portraits and scenes.

ACCORDING to the *New York Times Saturday Review* "there is a quiet report in circulation that John Swinton, the well-known journalist and critic, is filling the leisure of his old but ever young years with the preparation of a series of papers involving some of his abundant memories of persons and events."

DR. WILLIAM BARRY, the English Catholic priest, whose latest novel, "Arden Massiter" is having a wide reading, is said to have turned his attention to historical writing, and to have arranged to bring out a book entitled "The Papal Monarchy from Gregory the Great to Boniface VII.," describing the rise and fall of the Papacy as a world power. Dr. Barry will deal only with facts and not with speculations.

TOLSTOI'S latest piece of work, according to the London *Chronicle*, "is an article of some ten thousand words on 'Patriotism and Government.' It will shortly be published in English by the Free Age Press, of Malden, Essex, the agency which deals in England with all the new writings of Tolstoï. We are also to have other booklets by him, selected from recent articles, letters, and unpublished material in the care of his English representative, Mr. Tchertkoff. Tolstoï is now giving the finishing touches to his volume, 'The New Slavery,' which is an examination of the position of the workers."

BUSINESS NOTES.

DES MOINES, IA.—W. P. Chase has consolidated his business with that of the Des Moines Book and Stationery Company.

LANCASTER, N. H.—We inadvertently noted in our last week's issue that J. L. Colby, of Berlin, had formed a partnership with his brother, George H. Colby. As is well known both of these gentlemen hail from this town and not from Berlin.

NEW YORK CITY.—R. S. Mighill & Company is a new publishing firm at 70 Fifth Avenue. The firm is composed of R. S. Mighill for some time connected with King Richardson, of Springfield, and with the Standard Lithographic Co., and W. S. Thompson, who was for three years with D. C. Heath & Co., and for a year with Cassell & Co.

PORTLAND, ORE.—James R. Ewing, bookseller, has removed from 267 Morrison St., to No. 169 Fourth St., in the Y. M. C. A. Building, where he has a bright, pleasant room that affords an opportunity for a better display of his stock, which has been considerably increased. A line of stationery has been added.

SAN FRANCISCO, CAL.—The History Publishing Co. has been incorporated here to publish and bind books, etc. The directors are W. F. Pierce, of Oakland; E. C. Hughes, of Palo Alto; F. Koening, H. D. Loveland, C. S. Benedict, B. P. Flint, and James G. Spalding, of San Francisco. Capital stock, $60,000, subscribed $35.

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish in the fall John Morley's "Life of Cromwell," now appearing in *The Century*.

WILLIAM HEINEMANN, London, is preparing to bring out a complete English edition of the works of Matilde Serao, uniform with his edition of Gabriele d'Annunzio.

DOUBLEDAY, PAGE & Co. have in preparation the "Memoirs of Countess Potocka," well known for her reminiscences of Napoleon and other famous historical characters. The memoirs have been edited by Casimir Stryienski and translated by Lionel Strachey.

H. HUNTER ROBINSON, formerly representative of John Lane in this country, has undertaken the management of *Land and Water*, in London, which has been thoroughly reorganized. The contributors include all the best-known sporting writers of the day.

HELMAN-TAYLOR CO., Cleveland, O., have ready to-day "An Historical Account of the Settlement of the Scotch Highlanders in America, prior to the peace of 1783," by J. P. MacLean, with notices of Highland regiments and biographical sketches. The edition is limited to 1000 copies.

C. B. REYNOLDS, of The Forest and Stream Publishing Company, New York, has compiled and published a large quarto volume of reproductions of photographs of the most interesting and distinctive features of the Library of Congress at Washington, entitled "The Library of Congress: Architectural and Mural Decorations."

HENRY STEVENS, SON & STILES, LONDON, will publish October 1, a "Cabot Bibliography," by George Parker Winship, with an introductory essay on the careers of the Cabots based upon an independent examination of the sources of information. The printing of the work has been entrusted to Charles Whittingham & Co., of the Chiswick Press, London. Special terms are offered prior to publication.

G. P. PUTNAM'S SONS will publish shortly a timely work, entitled "A Brief History of Eastern Asia," by I. C. Hannah, who was for several years a government instructor at Tien-Tsin, recently captured by the allies. The author reviews the history of India, China, Japan, and the minor states contiguous to them, from prehistoric to quite recent time, and devotes considerable space to a discussion of trade in the Orient.

OVER 50,000 copies have been sold of "The Century Book for Young Americans" and its two companion volumes, by Elbridge S. Brooks. The author's plan of making imaginary tours with a party of young folks has evidently commended itself to youthful readers. The special subjects thus far treated are the United States Government, the founders of the Republic, and the battles of the Revolution of '76. In a fourth volume, to appear in the fall, Mr. Brooks will cover the colonial period of American history.

WILLIAM DOXEY, whose "Sign of the Lark" now swings from the battlements of a sky-scraper at 15 East Seventeenth Street, New York, has in press an edition of the Rubaiyat which will be known to the trade as the *Doxey Rubaiyat*. The volume which is to be gotten up in exquisite style, typographically, will have illustrations that are described as "distinctly Oriental both in conception and execution." These illustrations, in line, are the work of Florence Lundborg, a California girl who has been studying for several years at the Whistler Academy in Paris, and at other celebrated studios in France and Italy.

E. P. DUTTON & CO. have ready for publication "The Campaign of 1815—Ligny, Quatre-Bras, Waterloo," by William O'Connor Morris, whose object is to combine a terse, complete narrative of the campaign of 1815 with a careful running commentary on the military operations of the campaign, thus aiming to satisfy both the student of history and the student of the science of war. They have also just ready "Mrs. Delaney (Mary Granville), a memoir, 1700-1783," an abridged version, compiled by George Paston of "Mrs. Delaney's Autobiography and Correspondence," edited by the late Lady Llanover, published some years ago. They are bringing out in connection with J. M. Dent & Co. a series of classics in literature, of which the first announced is "The Meditations of Marcus Aurelius," containing several authentic letters recently discovered in the Vatican at Rome, and never before published. The typography of the book is artistic in every detail. The next volume of the series will be "Bacon's Essays."

MCCLURE, PHILLIPS & CO. will publish shortly Mrs. Crowinshield's expected story which they have decided to name "The Archbishop and the Lady." It is a story of modern France and French society, a subject with which the author is well acquainted. They also have nearly ready "The Powers That Pray," by Josiah Flynt Willard and Francis Walton, the result of ten years' wanderings in which the author of "Tramping With Tramps" has made himself thoroughly acquainted with the thoughts and feelings of the "under half" of the world. They will publish in September a book of animal drawings by the clever artist Condé, to be entitled "The Jumping Kangaroo and The Apple Butter Cat." They have also in preparation a work on "The School and Society," by Professor John Dewey, of the University of Chicago. Professor Dewey looks forward to a time when our school system shall be so developed that each one of our schools shall become a community in itself, in which all the members co-operate in occupations that reflect the life of the larger society outside the school. A school which is so organized is the "deepest and best guarantee of a larger society which is worthy, lovely and harmonious." In his own experience Professor Dewey has found that school children may get as much pleasure from their life in school as out of it, and that their growth "in wisdom, kindness, and the spirit of obedience," may not be a task, but a delight. Professor Dewey's ideal of education is so high that many teachers who read this book for the first time will be led to question their own efficiency. The publishers also announce a new and enlarged edition of Miss Ida M. Tarbell's "The Life of Napoleon." The book will be virtually a new one, which will be entirely re-set and contain much new matter —notably a sketch of the life of the Empress Josephine. They are supplying a large number of libraries with sets of the "Monsieur Beaucaire" pictures in color, mounted on oxblood card-board. There are six pictures in the set, and mounted together, as they are, they make an attractive display. Any librarian willing to give wall space to one of these sets can secure it by addressing the publishers.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
Historical Magazine for the years 1864, '65, '66, complete or in pts.

Agency, Room 1214, Lord's Court Building, N. Y.
American Railroad Journal, v. 6, 7, 8 14, 15, 17, 18, 23 to 35, 50 to 56, cheap for cash; also odd nos.
Hunt's Merchants' Magazine, v. 41, 42, 49, 59, 61, 62, 63, complete and cheap for cash.
N. Y. Partnership and Elite Directories, 1898, '99, and 1900, cheap
Poor's Manuals of R.Rs., 1868, '69, '70, '71, '96, '98, '99.
Valentine's Manuals, any nos., complete and cheap.

A. M. Allen, 412 River St., Troy, N. Y.
Felix Oswald's Secret of the East.
Sir George Tressady.
Hoffman's Paper-Making.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.
Review of Reviews for Jan., 1900.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.
Stanley's History of the Jewish Church.
Set Lord's Beacon Lights of History.

Antiquarian Book Store, 1519 Farnam St. Omaha, Neb.
The Hollow Globe.
Roberts, Printers' Marks.
Hellerism, by Prof. Hermann.
Mariam Coffin (author not known).
Disraeli's Curiosities of Literature.

Arey & Jones, 969 5th St., San Diego, Cal.
Basket Work of the Aborigenes, by Wilson. Smithsonian and U. S. Museum.
Plains of the Great West, Col. R. I. Dodge.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Benton, 30 Years in the U. S. Senate, v. 2 only.

The Bell Book and Stationery Co., Richmond, Va.
Dickinson Family Genealogy. Pub. about 1885-90.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Biography Representative Men of R. I. Pub. by R. I. Hist. Soc'y.

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